

# The Spider exercise

Alternate picking exercise. Start very slowly and buildup the tempo over time.

#1



Exercise #1: A single melodic line in treble clef, 6/8 time, with a key signature of one sharp (F#). The melody consists of 12 eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Below the staff is a guitar fretboard diagram with three strings (1st, 2nd, 3rd) and three measures of fret numbers: Measure 1: 5, 6, 5, 7, 6, 8, 7; Measure 2: 6, 5, 8, 7, 6, 5, 8, 7; Measure 3: 6, 5, 8, 7, 6, 8, 7, 8.

#2



Exercise #2: A single melodic line in treble clef, 6/8 time, with a key signature of one sharp (F#). The melody consists of 12 eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Below the staff is a guitar fretboard diagram with three strings (1st, 2nd, 3rd) and three measures of fret numbers: Measure 1: 8, 7, 8, 6, 7, 9, 5, 6; Measure 2: 7, 8, 5, 6, 7, 8, 5, 6; Measure 3: 7, 8, 5, 6, 7, 5, 6, 5.

#3



Exercise #3: A single melodic line in treble clef, 6/8 time, with a key signature of one sharp (F#). The melody consists of 12 eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Below the staff is a guitar fretboard diagram with three strings (1st, 2nd, 3rd) and three measures of fret numbers: Measure 1: 8, 7, 8, 6, 7, 5, 6; Measure 2: 7, 8, 5, 6, 7, 8, 5, 6; Measure 3: 7, 8, 5, 6, 7, 5, 6, 5.

#4



Exercise #4: A single melodic line in treble clef, 6/8 time, with a key signature of one sharp (F#). The melody consists of 12 eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Below the staff is a guitar fretboard diagram with three strings (1st, 2nd, 3rd) and three measures of fret numbers: Measure 1: 5, 6, 5, 7, 6, 5, 8, 7; Measure 2: 6, 5, 8, 7, 6, 8, 7; Measure 3: 6, 5, 8, 7, 6, 8, 7, 8.